

MAKING ACCURATE AND ATTRACTIVE DOCUMENTARIES

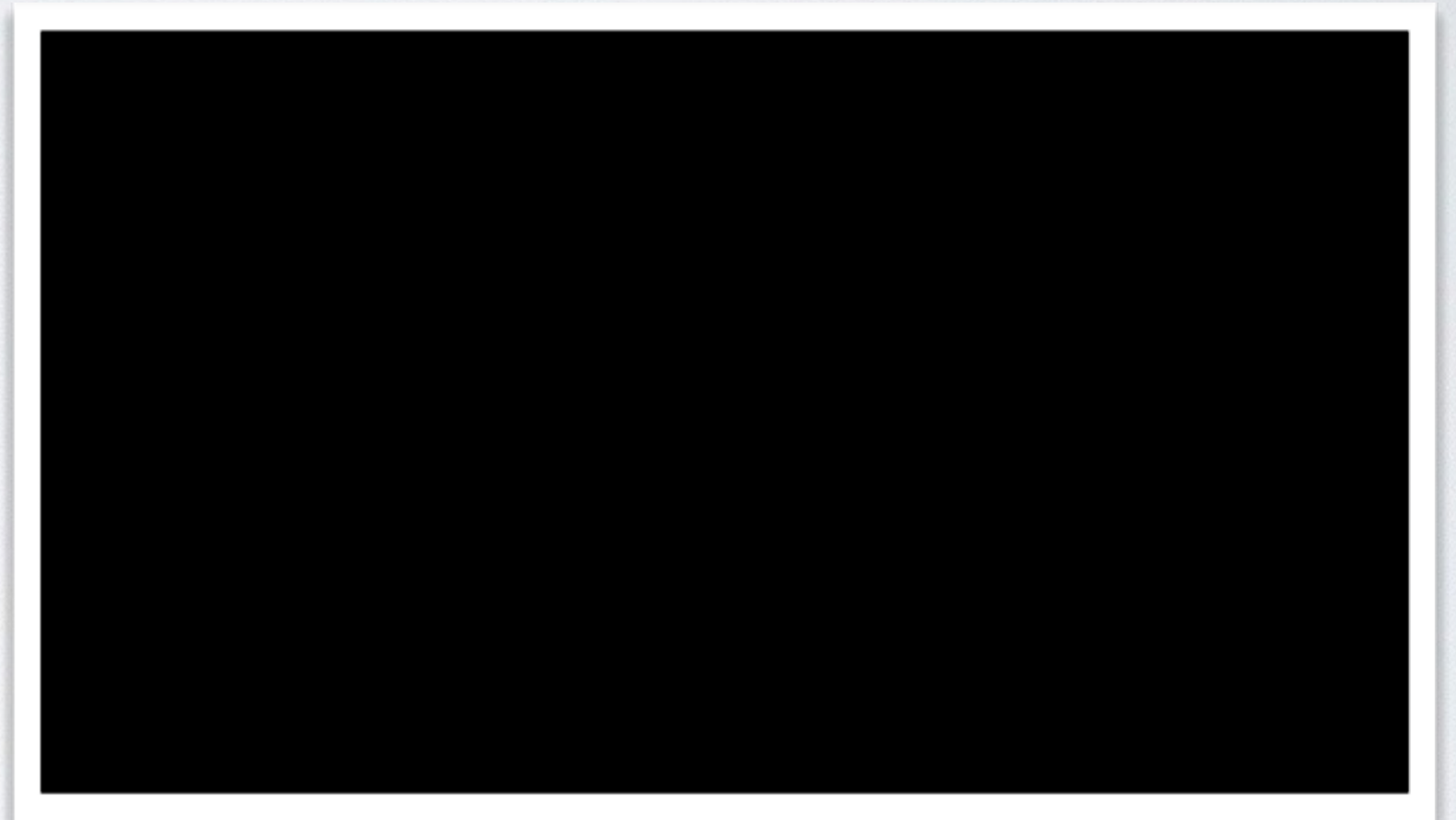
Questions? tweet @ajlibunao

TRIPOD / HANDHELD



TRIPOD SHOOTING

- Need a steady shot
- A long identical shot



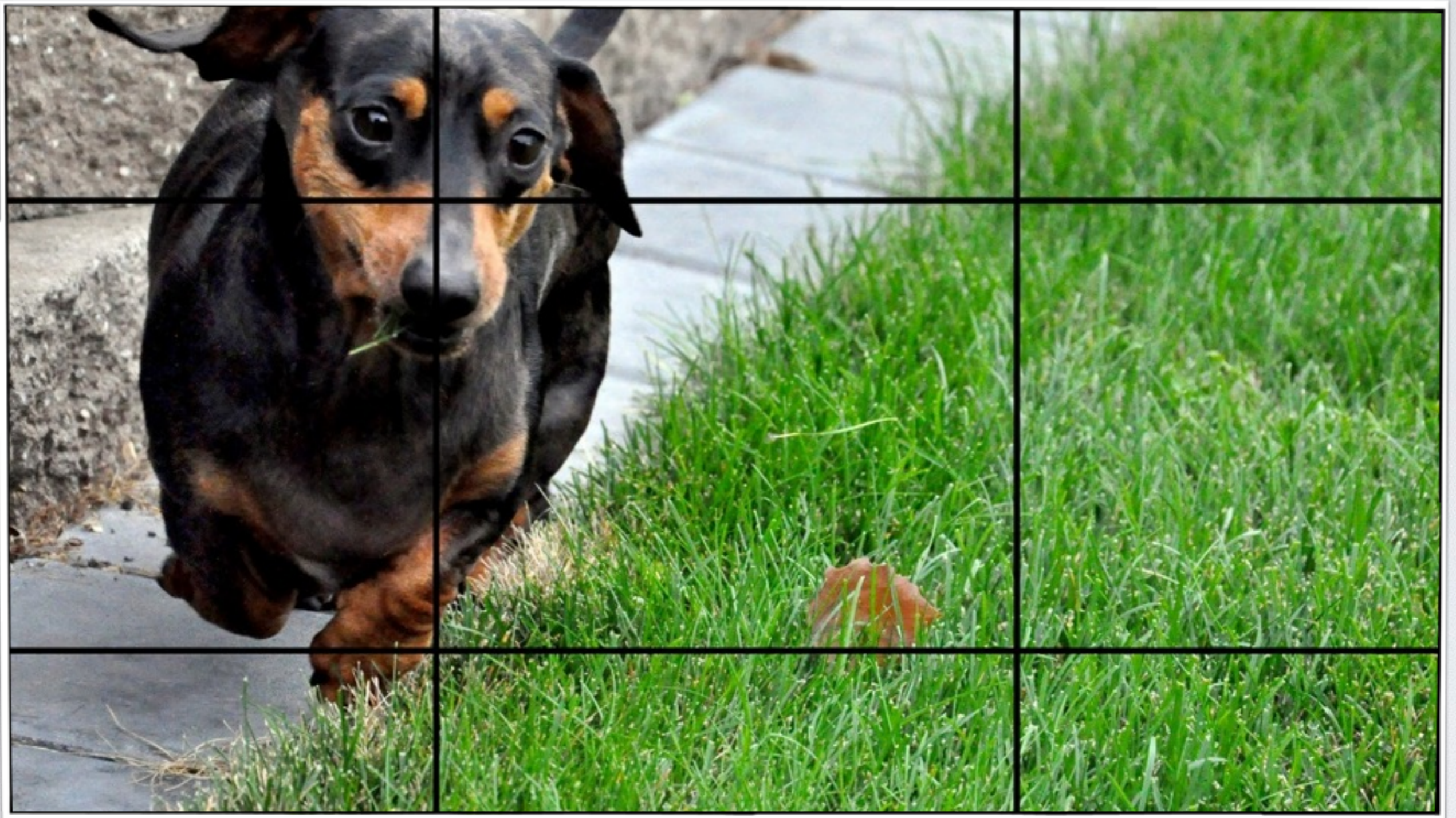
HANDHELD SHOOTING

- Adding style with camera movement
- Run and gun

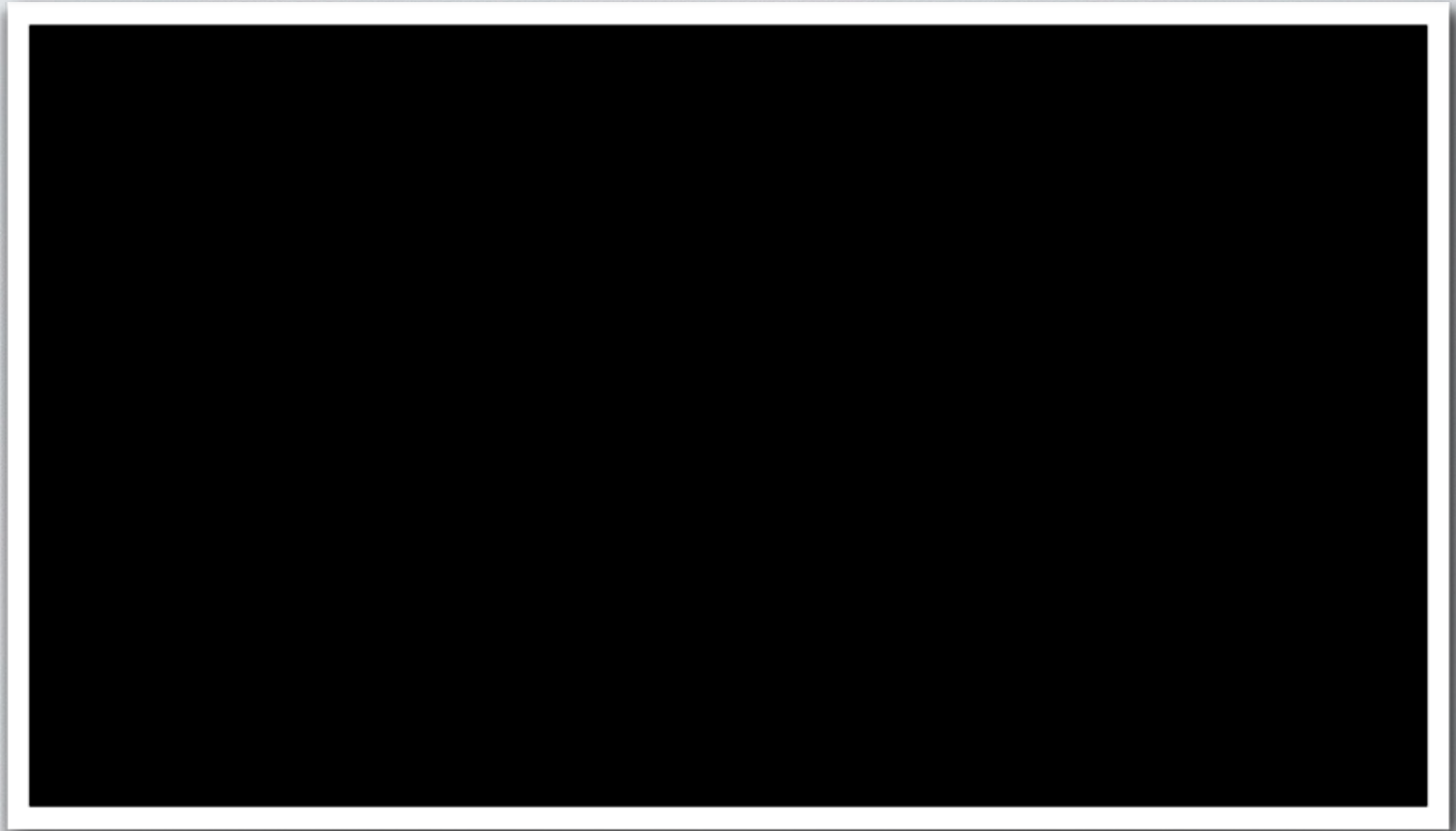


FRAMING

Keep what you need and eliminate the rest



RULE OF THIRDS



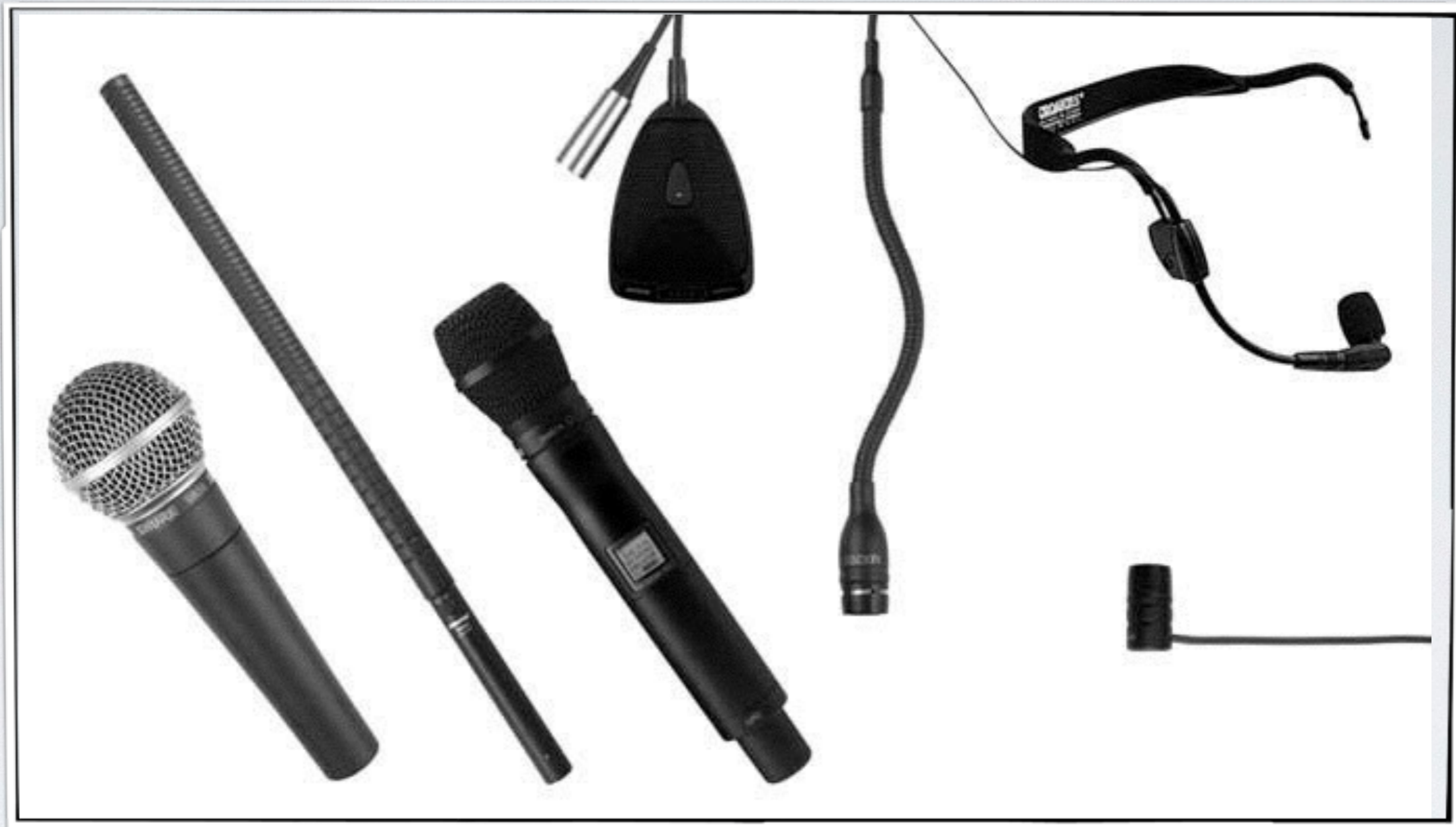
RULE OF THIRDS



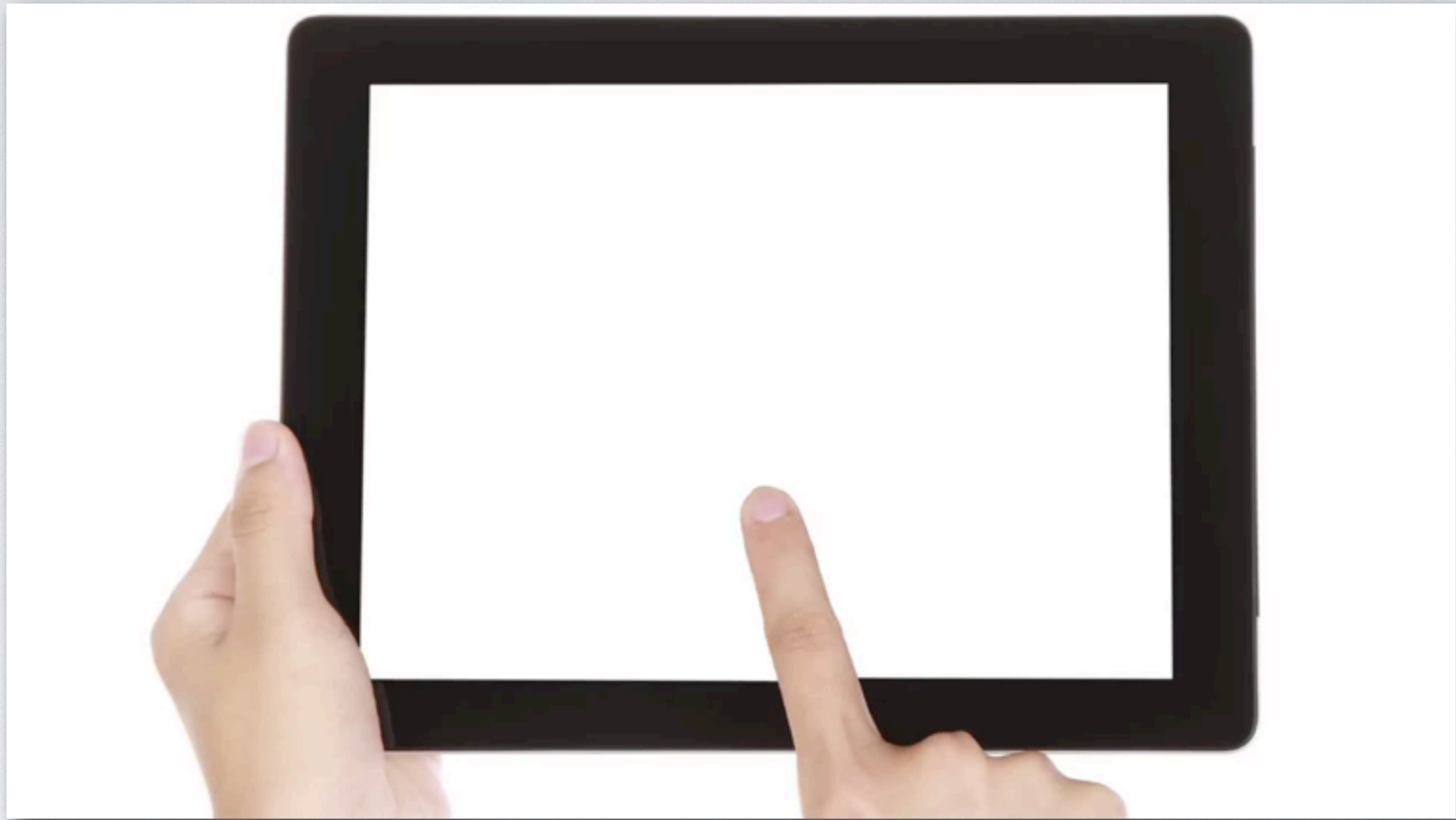
FILL THE FRAME
show what you want people to see

AUDIO

How to get good audio?



USE A MICROPHONE!!!



RECORD WHAT YOU
NEED TO HEAR



USE HEADPHONES!!

SHOOTING

SOME TERMS

Wide Shot: Establishes context

Medium Shot: Presents the main subject

Close Up: details

Extreme Closeup: Emotions

Pan: Horizontal camera movement

Tilt: Vertical camera movement

Basic Camera Shots



Extreme Wide Shot



Wide Shot



Medium Shot



Medium Close up



Close up



Extreme Close up

EXERCISE 1A

Make videos of each of the different types of shots of your neighbor. 4-5 seconds each shot.

EXERCISE 1 B

Make videos of each of the different types of shots, but of an object or location. 4-5 seconds each shot.

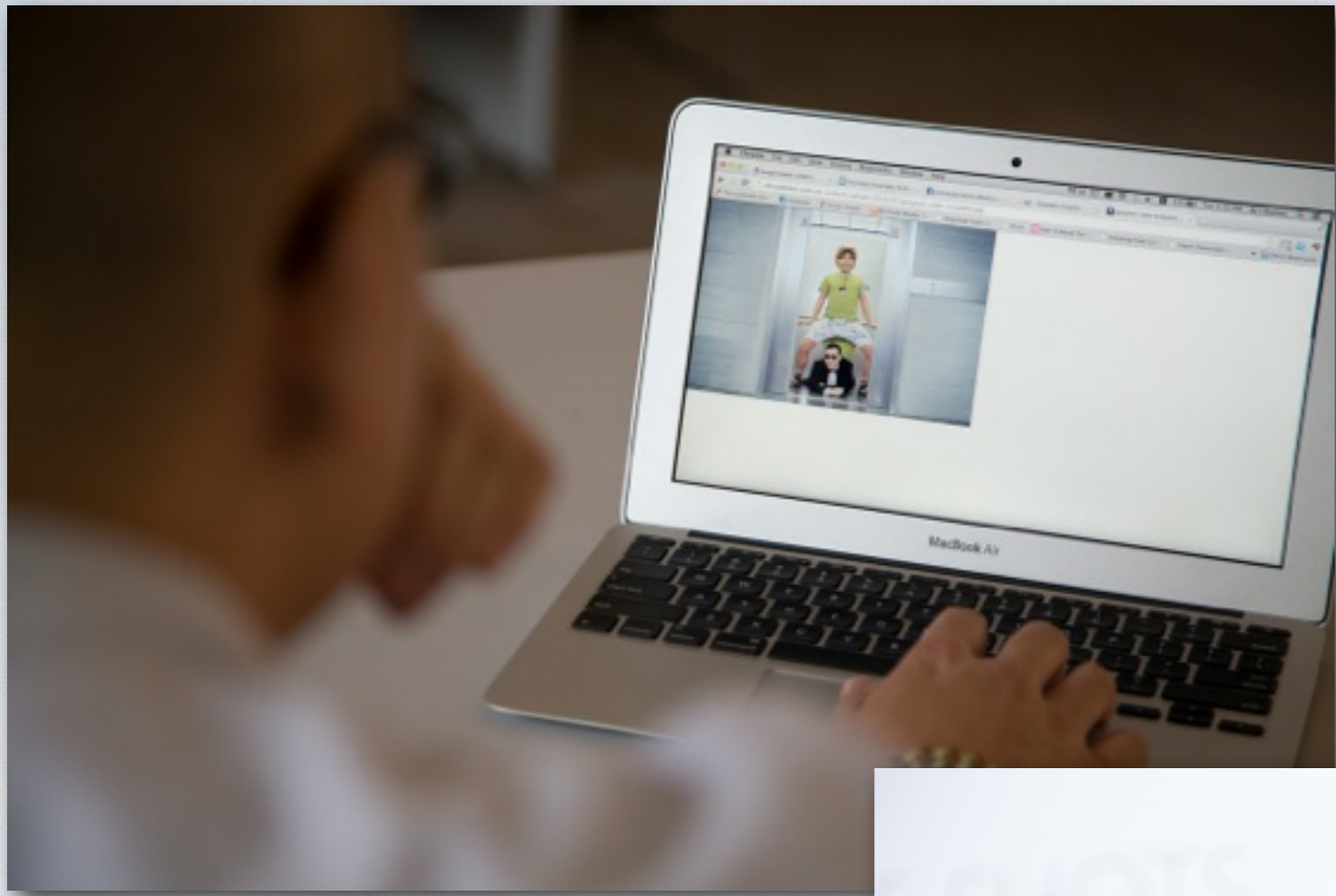
PRE-ROLL / POST-ROLL

5 seconds before and after the shot

SEQUENCES

Create meaning with visual variety







CUTAWAYS



Exercise 2


TAKES SHOTS OF A PARTNER READING,
WRITING OR USING A COMPUTER

SPLIT THE ACTION INTO 5 SHOTS

CROSSING THE LINE



INTERVIEWS



VIDEO IN 2 MINUTES OR LESS



ASK THE INTERVIEWEE
TO RESPOND WITH SELF
CONTAINED ANSWERS

“Yes” or “No” replies are not helpful.

EXERCISE 3

Interview two people

Q & A?



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